



# WINGS N THINGS

## STAGE

### PLOT-RECTANGULAR

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# **Wings N Things – The Music of Paul McCartney**

## **Backline and Technical Rider**

**PA** – Generally, a 24+ channel board will suffice with at least 5 aux sends. Preferred is Behringer X32 with a Hub that we can tie into with our iPhone app so we can mix our own monitors, but others will suffice. We need 3 stage monitors plus 2 - XLR lines to in-ear monitors (we will provide). 5 musicians on stage with 6 different positions mixed. 5 vocals/but 6 stands as one wireless will move between 2 positions. Mics + DI's as generally required.

### **Drums (Marc Montagnino)**

DW, Mapex Saturn, Yamaha Stage Custom, Tama Starclassic, or Pearl Masters  
22" Kick with double bass pedals (DW 9000, Tama Iron Cobra or Competitive)  
Two rack toms (10", 12"), one floor tom (16")  
14" x 5" – 6" snare with stand  
3 – Boom stands for cymbals  
Hi-Hat Stand (DW 9000 or competitive).  
Roc-N-Soc drum throne  
Brass by Wings N Things

### **Bass (ARNY Bailey)**

One of the following amps + Tilt Stand (or approved equal)  
Hartke KB12  
TC Electronic BG250-115 MKII 1x15" 250-Watt Bass Combo with tilt stand  
Gallien-Krueger MB115-II 1x15" 200-Watt Bass Combo with tilt stand  
Ampeg BA-210v2 - 2x10" 450-Watt Bass Combo with tilt stand

### **Guitar Lead (Ron Smevik)**

One of the following amps + tilt stand (or approved equal)  
Bogner Atma 112CB 18/5/1-watt 1x12" Handwired Tube Combo Amp  
Vox AC30C2 30-watt 2x12" Tube Combo  
Fender '68 Custom Twin Reverb 85-watt 2x12" Tube Combo Amp  
Tilt stand

### **Guitar Rhythm/keyboard #2 (Bryan Woolley)**

One of the following amps + tilt stand (or approved equal)  
Vox AC15C1 15-watt 1x12" Tube Combo Amp  
Fender '65 Princeton Reverb 15-watt 1x10" Tube Combo Amp  
Fender '65 Deluxe Reverb 22-watt 1x12" Tube Combo Amp  
Tilt stand plus single tier "X" type keyboard stand.

### **Keyboard (Fernando Luna)**

1 two-tier keyboard stand & 1 **heavy duty** music stand.

+ 5 single load guitar stands.